

# 6



Date:  
Band:

## COLORGUARD

Judges are to consider the colorguards program content and its excellence both as its own entity and as it relates to the overall musical ensemble. This caption is independently scored and should be specific to the competencies of all the auxiliary components presented in the bands performance.

<p><b>PROGRAM CONTENT</b> <b>(100 points)</b></p> <ul style="list-style-type: none"> <li>• Musicality</li> <li>• Variety</li> <li>• Use of Form, Body and Equipment</li> <li>• Program Integration</li> <li>• Compatibility to Performer's Level of Training</li> <li>• Enhancement of Overall Musical/Visual Program</li> </ul> <p><i>*See note below</i></p>	<div style="border: 1px solid black; height: 100%; width: 100%;"></div>
<p><b>EXCELLENCE</b> <b>(100 points)</b></p> <p><b>Form, Body, Equipment</b></p> <ul style="list-style-type: none"> <li>• Timing</li> <li>• Position</li> <li>• Method</li> <li>• Style</li> <li>• Technique</li> </ul> <p><i>*Evaluate not only flag, rifle, and sabre, but <u>all</u> auxiliary components presented including dance, poms, baton, or other prop or theatrical contributions that are performed by the band .</i></p>	<div style="border: 1px solid black; height: 100%; width: 100%;"></div>

<b>TOTAL SCORE</b> <b>(200 Points)</b>	
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**JUDGE:** \_\_\_\_\_

# COLORGUARD

**Box I                      Box II                      Box III                      Box IV                      Box V**

**Rarely                      Occasionally                      Sometimes                      Usually                      Always**  
 1-50 %                      51-69 %                      70-84 %                      85-94 %                      95-100 %

PROGRAM / CONTENT	
<p>Program integration is virtually non-existent. Form, body and equipment do not enhance the musical/visual program. There is an obvious lack of coordination between the colorguard and the rest of the program.</p>	<p>The colorguard work exhibits below average design elements. The use of form, body and equipment seldom enhance the musical/visual program. The colorguard work lacks variety and rarely enhances the musical/visual program.</p>
<p>There is noticeable program integration of the colorguard and other elements of the program. There is a good relationship between the colorguard and the rest of the program. Colorguard work occasionally displays variety and a good use of form, body and equipment, however design elements are only somewhat maximized.</p>	<p>The colorguard work frequently enhances the musical/visual program with use of form, body and equipment. The program concept is clear and consistently displayed visually through all the colorguard performers. Integration is above average and includes multiple moments of variety which are usually maximized.</p>
<p>Overall integration within the musical/visual program is superior. All design elements consistently enhance all aspects of the program. Colorguard work exhibits variety and musicality and there is a clear understanding of coordination from a design standpoint.</p>	<p>Overall colorguard work frequently enhances the musical/visual program with use of form, body and equipment. The program concept is clear and consistently displayed visually through all the colorguard performers. Integration is above average and includes multiple moments of variety which are usually maximized.</p>

*(Sub-Caption)*

*1-50                      51-69                      70-84                      85-94                      95-100*

EXCELLENCE	
<p>Problems with timing and accuracy are evident. Performers display a lack of training, technique, and uniformity. Different performance styles are apparent between performers and there is no attempt to recover from breakdowns.</p>	<p>Periods of accurate timing are displayed from time to time. Some training in a uniform method of technique and style is displayed, but is seldom executed. Position from performer to performer is below average. Breakdowns are common and recovery times are slow.</p>
<p>A uniform method of form, body and equipment are occasionally demonstrated. Performers display an intermediate level of training and are aware of timing, sometimes adjusting for accuracy. Although a uniform style is noticeable, it is not always demonstrated.</p>	<p>A strong training program in form, body and equipment is obvious. Performers frequently display demanding excerpts with accurate timing. Performers exhibit knowledge of a uniform method and style. Breakdowns are rare, and performers recover quickly.</p>
<p>Performers exhibit superior training. Form, body and equipment technique is maximized, creating superior position and timing. Demanding excerpts are performed with ease, control and synchronization. Breakdowns are insignificant and are recovered from almost instantaneously.</p>	<p>Performers exhibit superior training. From, body and equipment technique is maximized, creating superior position and timing. Demanding excerpts are performed with ease, control and synchronization. Breakdowns are insignificant and are recovered from almost instantaneously.</p>

*(Total Score)                      2-100                      101-139                      140-169                      170-189                      190-200*

# 7



Date:  
Band:

## PERCUSSION

Judges are to consider the percussion performance and its effect both as its own entity and as it relates to the overall musical ensemble. This caption is independently scored, and should be specific to the competencies of all percussive components presented within the performance.

<p><b>PERFORMANCE (100 points)</b></p>	<ul style="list-style-type: none"> <li>• Clarity of Articulation</li> <li>• Rhythmic Accuracy</li> <li>• Implement control and Uniformity</li> <li>• Phrasing and Expression</li> <li>• Ensemble cohesiveness</li> <li>• Quality of Sound</li> <li>• Demand/Exposure to Error</li> </ul>
<p><b>OVERALL EFFECT (100 points)</b></p>	<p>Repertoire Effectiveness</p> <ul style="list-style-type: none"> <li>• Interpretation/Enhancement</li> <li>• Variety/Creativity</li> </ul> <p>Showmanship</p> <ul style="list-style-type: none"> <li>• Idiomatic Interpretation</li> <li>• Communication/Intensity</li> <li>• Professionalism</li> </ul> <p>Coordination</p>
<p><b>TOTAL SCORE (200 Points)</b></p>	

JUDGE: \_\_\_\_\_

# PERCUSSION

**Box I**                      **Box II**                      **Box III**                      **Box IV**                      **Box V**  
**Rarely**                      **Occasionally**                      **Sometimes**                      **Usually**                      **Always**

1-50 %                      51-69 %                      70-84 %                      85-94 %                      95-100 %

PERFORMANCE				
Problems with clarity and rhythmic accuracy are evident. Performers lack training and knowledge of technique, control and uniformity. Ensemble cohesiveness is not understood. There is no attempt to recover from breakdowns.	Performers exhibit some training in technique, control and uniformity, but seldom adjust for ensemble cohesiveness. Periods of clarity and rhythmic accuracy are displayed from time to time. Recovery times are slow.	Concepts of technique, control and uniformity are occasionally maximized. Performers are aware of ensemble cohesiveness and on occasion understand how to adjust for rhythmic accuracy. Performers demonstrate a moderate level of training and achievement.	A training program in technique, control and uniformity is obvious. Performers frequently play demanding excerpts with rhythmic accuracy. Performers exhibit knowledge in ensemble cohesiveness and execution. Performers quickly recover from any breakdowns.	Performers exhibit superior training. Technique is maximized, creating superior uniformity and rhythmic accuracy. Demanding excerpts are performed easily and with clarity and control. Breakdowns, if any, are insignificant and are recovered from almost instantaneously.

(Sub-Caption) 1-50

51-69

70=84

85-94

95-100

GENERAL EFFECT				
Coordination between the percussion composition and the wind/visual program is non-existent. A lack of fundamental percussion arranging is apparent. There are obvious interpretation problems that hinder the effect of the composition.	Coordination between the percussion composition and wind/visual program rarely enhances the music. Composition lacks intensity and variety. Multiple interpretations are displayed throughout.	A noticeable coordination with the musical/visual program exists, but is only average at best. Performers seem to have similar styles and musical interpretations most of the time. Communication of the ideas is apparent but few periods of intensity exist. Percussion arrangements, at times, contribute to the overall musical program.	Percussion enhances the musical/visual program through outstanding interpretation and creativity, and is usually maximized. Stylistic choices are clear. The performance compliments the overall musical program and is usually an effective component of the whole.	Interpretation of and enhancement of the musical/visual program is at the highest level. The percussion composition displays creativity and demonstrates consistent achievement. There is a definite understanding of coordination from a design standpoint and the performance elevates the program as a whole.

(Total Score) 2-100

101-139

140-169

170-189

190-200