

3



Date:

Band:

MUSIC - ENSEMBLE

Judges are to consider all musical elements during the performance (woodwind, brass and percussion), and evaluation should take into consideration the degree of **Achievement**. Emphasis shall be placed on the **Achievement of Technique** and the **Achievement of Musicianship** by the performers with respect to the active demonstration of skills in all facets of their musical presentation.

COMPOSITION (100 points)

- Musical Elements
- Range and Tessitura
- Rhythm and Meter Changes
- Compatibility to Performer's Ability
- Stylistic Opportunities
- Orchestration for Given Instrumentation

--	--

MUSICALITY/TECHNIQUE (100 points)

- Balance and Blend
- Tone and Intonation
- Dynamic Contrast
- Communication and Involvement
- Ensemble Cohesiveness
- Pitch Control and Accuracy
- Phrasing/Expression
- Technical Proficiency
- Quality of Sound
- Uniformity

--	--

Special Award (Not added to total score)

Percussion Performance (100 Points)	
--	--

TOTAL SCORE (200 Points)	
------------------------------------	--

Judge: _____