

# MUSIC PERFORMANCE - ENSEMBLE

**Box I**

**Box II**

**Box III**

**Box IV**

**Box V**

**Rarely**

**Occasionally**

**Sometimes**

**Usually**

**Always**

1-50%

51-69 %

70-84 %

85-94 %

95-100 %

A concept of articulation and technique is not apparent. Musical elements of style, rhythm, dynamics and characteristic sound are not exhibited by the performers. Performers demonstrate little understanding of tuning, blend and balance. There are frequent breakdowns within the ensemble, with little or no recovery.

Technical proficiency is evident, though seldom performed. Performers exhibit an understanding of uniformity and a method for enunciation, but rarely adjust for consistency. Rhythmic accuracy problems are frequently caused by an underdeveloped concept of articulation. There is an occasional attempt to balance the ensemble; however performers project very limited understanding of ensemble cohesiveness, tuning and intonation. Dynamic contrast, if evident, is inconsistent. There is a lack of consistency and confidence projected by the performer.

Performers at times demonstrate an understanding and knowledge of correct technique. Uniformity of phrases and good quality of sound is present, though limited. Rhythmic accuracy, at times, is not clear due to an average performance of technical proficiency and articulation. Correct balance and blend between sections is usually attained. The beginnings of consistent ensemble balance is evident, however; breakdowns still exist. Some understanding of member roles within the ensemble is apparent with average communication and recovery.

Correct technique is frequently achieved allowing for rhythmic accuracy through musical passages. Performers exhibit an excellent quality of sound and a high level of technical proficiency. A consistent understanding of uniformity is apparent with performers adjusting articulation and enunciation to recover from any phasing. Performers achieve balance and blend throughout the ensemble. Communication between sections is above average. Breakdowns are less frequent, recovery is above average. A uniform interpretation of dynamic contrast, rhythms and tuning is evident most of the time.

The ensemble demonstrates superior technical proficiency and rhythmic accuracy. Quality of sound is superior. Knowledge of correct articulation and enunciation is consistently demonstrated. Performance breakdowns, if any, are quickly corrected with confidence. Performers achieve superior balance and blend throughout all sections. Musical passages are clear, expressive and well defined with correct stylistic interpretation. Ensemble cohesiveness is maximized between players. No phasing or pulse issues exist. Performers display confidence and an understanding of their role.

## COMPOSITION

(Sub-Caption)

1-50

51-69

70-84

85-94

95-100

Performers lack an understanding of tone and intonation concepts. Pitch control and accuracy are virtually non-existent. Inconsistent musical phrasing inhibits the overall desired musical interpretation.

Limited projection of musical styles and ideas exists. Performers occasionally demonstrate an awareness of the correct musical phrasing. Tone and intonation problems are still evident. Pitch control and accuracy are limited.

An understanding and knowledge of correct interpretation and musical phrasing is executed at moderate levels. Performers appear to be aware of tone and intonation concepts, but rarely adjust to correct inconsistencies. Pitch control and accuracy is average at best.

Performers show an excellent understanding and knowledge of correct musical phrasing through an above average projection of interpretation and style. Any lapses in tone or intonation are resolved quickly. Consistent pitch control and accuracy are frequently achieved.

Maximum musicality is always demonstrated through projection of correct style, rhythm, tempi, dynamics, timbre and accents. The ensemble appears to have full understanding of intonation, pitch control, accuracy and phrasing. Performers maintain musical focus at all times. The performance is at the highest level in regards to uniformity and interpretation.

## MUSICALITY/ TECHNIQUE

(Total Score)

2-100

101-139

140-169

170-189

190-200