

4



Date:

Band:

MUSIC PERFORMANCE - INDIVIDUAL

Judges are to consider all musical elements during the performance (woodwind, brass and percussion), and evaluation should take into consideration the degree of **Achievement**. Emphasis shall be placed on the **Achievement of Technique** and the **Achievement of Musicianship** by the performers with respect to the active demonstration of skills in all facets of their musical presentation.

<p>QUALITY OF TECHNIQUE (100 points)</p> <ul style="list-style-type: none"> • Uniformity and Method of Enunciation • Technical Proficiency • Timing and Rhythmic Accuracy • Quality of Sound • Pitch Control and Accuracy 	<div style="border: 1px solid black; height: 100%; width: 100%;"></div>
<p>MUSICIANSHIP (100 points)</p> <ul style="list-style-type: none"> • Phrasing • Expression • Style and Idiomatic Involvement • Communication • Involvement 	<div style="border: 1px solid black; height: 100%; width: 100%;"></div>

Special Award (Not added to total score)

Percussion Performance (100 Points)	
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TOTAL SCORE (200 Points)	
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Judge: _____