OVERALL EFFECT - MUSIC

	Box I	Box II	Box III	Box IV	Box V	
	Rarely	**Occasionally**	**Sometimes**	**Usually**	**Always**	
	1-50%	51-69%	70-84%	85-94%	95-100%	
REPERTOIRE EFFECTIVENESS	Overall design of the music program is hard to understand and evaluate. Noticeable interpretation problems caused by a lack of program coordination exist. Repertoire lacks creativity. Design elements such as staging, impact points, program coordination and climaxes are non-existent.	Designers exhibit some knowledge of good effect by understanding the basics of repertoire effectiveness. However, there are frequent inconsistencies in interpretation throughout the program. Repertoire displays the beginnings of creativity. Program coordination generates few impact points and climaxes.	The design team at times is successful in achieving good repertoire effectiveness, but there are many times when it is not maximized. Some inconsistencies in interpretation exist throughout the program. There is a presence of creativity within the show. Musical and visual elements sometimes appear to be coordinated	Advanced design techniques are apparent throughout the musical program and they are usually maximized Designers seem to understand the concepts of musical effect and program coordination frequently implementing them within the design of the program. It is apparent that creative concepts exist, but are not always executed consistently.	Repertoire design consistently incorporates ideas to maximize effect. The design team has a superior understanding of program coordination, demonstrating an ability to consistently captivate the audience with the highest level of musical performance. Design elements are always maximized to extremes with varying degrees of finesse, impact and climax.	
(Sub-Caption)	*1-50*	*51-69*	*70-84*	*85-94*	*95-100*	
PERFORMANCE EFFECTIVENESS	An apparent lack of confidence exists among performers. Performers do not attempt to create or project any type of emotion or intensity. Musical impact points are absent.	Performers display very limited confidence and understanding of performance communication. There are inconsistencies in the concept of role within the program. There are few times that performers express emotion, mood and intensity.	Training is obvious. There are times when it appears the performers attempt to communicate emotion, mood and intensity. Performers appear to understand their role within the program. A moderate level of achievement of the performer's role is evident. The program includes varying levels of intensity, emotion and mood to maintain interest. An average level of confidence is exhibited.	Performers are well trained and understand their role within the program. They frequently communicate emotion, mood and intensity. The program is often entertaining, fascinating and interesting but is hindered by breakdowns. Performers display above average confidence and frequently maximize performance qualities.	Performers display an advanced level of training and understand their role within the musical program. They consistently communicate emotions, mood and intensity throughout the performance. The performers excel at entertaining the audience by maximizing all performance qualities. A superior level of confidence and professionalism is evident.	
(Total Score)	*2-100*	*101-139*	*140-169*	*170-189*	*190-200*	