

# OVERALL EFFECT - VISUAL

**Box I**

**Box II**

**Box III**

**Box IV**

**Box V**

**Rarely**

**Occasionally**

**Sometimes**

**Usually**

**Always**

1-50 %

51-69 %

70-84 %

85-94 %

95-100 %

Overall design of the visual program is hard to understand and evaluate. Noticeable interpretations problems caused by a lack of program coordination exist. Repertoire lacks creativity. Design elements such as staging, impact points, program coordination and climaxes are non-existent.

Designers exhibit some knowledge of good effect by understanding the basics of repertoire effectiveness. However, there are frequent inconsistencies in interpretation throughout the program. Repertoire displays the beginnings of creativity. Program coordination generates few impact points and climaxes.

The design team is at times successful in achieving good repertoire effectiveness, but there are many times when it is not maximized. Some inconsistencies in interpretation exist throughout the program. Visual and musical elements at times appear to be coordinated providing some impact points and climaxes

Advanced design techniques are apparent throughout the visual program and are usually maximized. Designers understand the concepts of visual effect and frequently implement them when coordinating the design of the program. It is apparent that creative concepts exist, but are not always executed consistently.

Repertoire design consistently incorporates ideas to maximize effect. The design team has a superior understanding of program coordination. Design elements are always maximized to extremes with varying degrees of finesse, impact and climax.

## REPERTOIRE EFFECTIVENESS

(Sub-Caption) 1-50

51-69

70-84

85-94

95-100

An apparent lack of confidence exists among performers. Performers do not attempt to create or project any type of emotion or intensity. Visual impact points are absent.

Performers display very limited confidence and understanding of performance communication. There are inconsistencies in the concept of role within the program. There are few times that performers express emotion, mood and intensity.

Training is obvious as an occasional attempt to communicate emotion, mood and intensity is displayed. Performers appear to understand their role within the program. A moderate level of achievement of the performer's role is evident. The program includes varying levels of intensity, emotion and mood to maintain interest. However, these performance qualities are rarely maximized. An average level of confidence is exhibited.

Performers are well trained and understand their role within the program. They frequently communicate emotion, mood and intensity. The program is often entertaining, fascinating and interesting but is hindered by breakdowns. Performers display above average confidence and frequently maximize performance qualities.

Performers display an advanced level of training and understand their role within the visual program. They consistently communicate emotions, mood and intensity throughout the performance. The performers excel at entertaining the audience by maximizing all performance qualities. A superior level of confidence and professionalism is evident.

## PERFORMANCE EFFECTIVENESS

(Total Score)

2-100

101-139

140-169

170-189

190-200