

# VISUAL PERFORMANCE

**Box I**

**Rarely**

1-50 %

Coordination between the visual and musical programs is virtually non-existent. The program lacks creativity and variety. Different interpretations of the visual composition are obvious. Little or no artistic expression is present. The composition does not enhance the music.

**Box II**

**Occasionally**

51-69 %

Visual orchestration and coordination with the musical program seldom exists. The few periods of artistic expression and creativity that are present are not maximized. Enhancement of the musical program is rarely displayed visually. The overall visual program is incomplete or incompatible with the performer's level of training.

**Box III**

**Sometimes**

70-84%

Periods of creativity and variety are occasionally displayed. Although there is noticeable coordination between the visual and musical programs, problems in visual musicality do exist. Form, body and equipment are only occasionally maximized and the program has much room to grow. The written program is somewhat compatible to the performers' levels of training.

**Box IV**

**Usually**

85-94%

Composition displays frequent periods of creativity and variety. There is noticeable coordination between the musical and visual programs. Form, body and equipment are maximized and artistic expression is well above average. Designers have a clear understanding of the overall visual program which is consistently expressed and has depth.

**Box V**

**Always**

95-100%

Advanced levels of creativity and variety are displayed throughout the program. Coordination of visual and musical programs is consistently maximized to create superior orchestration with form, body and equipment. Artistic expression is at the highest level while unity is demonstrated throughout. Designers obviously have a superior understanding of visually enhancing the musical program.

## COMPOSITION

(Sub-Caption)

1-50

51-69

70-84

85-94

95-100

Performers do not understand the principles of movement. Execution of the visual program is poor. There is a visible lack of definition, clarity and uniformity, making it obvious that there is no style or concept or technique training. There are periods of tempo phasing with no attempt of recovery.

There may be training in the principles of movement, but the performers struggle with understanding definition, uniformity and style. Performers display some training in technique and style but seldom execute, causing clarity and tempo control problems. Performance inconsistencies negatively impact the written program.

Performers have a basic understanding of the principles of movement. There is an occasional display of uniformity and style. There is an average understanding of technique, but performers are not consistent in execution. Performers are starting to exhibit signs of confidence and excellence.

Performers understand the principles of movement and consistently apply the concepts to the execution of the visual performance. Performance and tempo problems are usually insignificant and are resolved quickly. Performers maximize technique through above average performance. Performers display confidence that usually creates visual uniformity and clarity.

Performers consistently achieve a superior level of excellence. An understanding of role and style within the visual program is apparent. Performers demonstrate knowledge in advanced body and equipment technique as well as principles of movement. Execution is consistent with the highest level of uniformity and clarity. Performers exhibit confidence and constantly adjust for any visual or tempo control problems.

(Total Score)

2-100

101-139

140-169

170-189

190-200