



MUSIC ANALYSIS - ENSEMBLE

This system is a means to encourage and reward excellence in design and performance while providing a vehicle that will educate in such a way that all bands will grow to understand and evolve to the greatest level of their potential.

NESBA "CLASS NORM" – EACH CLASS IS INDEPENDENTLY ADJUDICATED

COMPOSITION (WHAT)

EVALUATE THE QUALITY & DEPTH INCLUDING ALL MUSICAL ELEMENTS.

- APPROPRIATE VOCABULARY AND REPERTOIRE IN RELATION TO PERFORMER SKILL SETS
- ORCHESTRATION
- TECHNICAL AND EXPRESSIVE RANGE OF CONTENT

ACHIEVEMENT (HOW)

EVALUATE THE OVERALL SKILLS OF THE MUSICAL ENSEMBLE THROUGH THE ACHIEVEMENT OF THE PROGRAM.

- BALANCE, BLEND AND FIDELITY
- CLARITY AND UNIFORMITY OF STYLE AND INTERPRETATION
- DEMONSTRATION OF ENSEMBLE COHESIVENESS
- ENVIRONMENTAL CHALLENGES
- QUALITY OF SOUND

SEPTEMBER BOX RANGE

BOX NUMBER	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
DESCRIPTORS	RARELY	INFREQUENTLY	SOMETIMES	FREQUENTLY	CONSISTENTLY
NUMERICAL RANGE	50****55****59	60****65****69	70****75****79	80****85****89	90****95****100
LEARNING STEPS	INITIATING	EMERGING	DEVELOPING	ACHIEVING	EXCELLING

SCORE

100

SCORE

100

SUB-CAPTION SPREADS

VERY COMPARABLE	MINOR DIFFERENCES	DEFINITIVE DIFFERENCES	SIGNIFICANT DIFFERENCES
1 TO 2 TENTHS	3 TO 4 TENTHS	5 TO 7 TENTHS	8 OR MORE TENTHS



Music Analysis (ENSEMBLE)

JUDGES ARE TO CONSIDER THE QUALITY OF THE COMPOSITION WITH REGARDS TO THE CONTENT OF THE MUSICAL ELEMENTS AND THE ACHIEVEMENT OF THE COMPOSITION BY THE ENSEMBLE.

Composition (the WHAT) The quality and depth including all musical elements:

- APPROPRIATE VOCABULARY AND REPERTOIRE IN RELATION TO PERFORMER SKILL SETS - To what degree does the written program provide an appropriate vehicle for the success and education of the performer?
- ORCHESTRATION - To what degree does the written program utilize the chosen musical elements, creativity, and variety to create a clear and successful presentation?
- TECHNICAL AND EXPRESSIVE RANGE OF CONTENT - To what degree does the program utilize the scope of musical and technical composition in the written vocabulary?

Achievement (the HOW) The overall skills of the musical ensemble through the achievement of the program.

- BALANCE, BLEND AND FIDELITY - To what degree does the ensemble achieve balance, blend, and fidelity throughout all musical elements?
- CLARITY AND UNIFORMITY OF STYLE - To what degree does the ensemble communicate appropriate style through time?
- DEMONSTRATION OF ENSEMBLE COHESIVENESS - To what degree does the ensemble establish and maintain pulse control and rhythmic stability, vertically and horizontally, and also exhibit recovery with immediacy, clarity and control between all elements of the band?
- ENVIRONMENTAL CHALLENGES - To what degree does the ensemble achieve mastery of the musical, physical, and environmental challenges?
- QUALITY OF SOUND - To what degree does the ensemble communicate the composition through excellence in characteristic tone quality, intonation, and pitch control in all sections?