



MUSIC PERFORMANCE - INDIVIDUAL

This system is a means to encourage and reward excellence in design and performance while providing a vehicle that will educate in such a way that all bands will grow to understand and evolve to the greatest level of their potential.

NESBA "CLASS NORM" – EACH CLASS IS ADJUDICATED INDEPENDENTLY

CONTENT (WHAT)

EVALUATE THE VARIETY OF INDIVIDUAL RESPONSIBILITIES IN THE MUSICAL PROGRAM.

- APPROPRIATE VOCABULARY AND REPERTOIRE IN RELATION TO THE PERFORMERS' ABILITY
- DEPTH OF MUSICAL VOCABULARY
- SIMULTANEOUS RESPONSIBILITIES

ACHIEVEMENT (HOW)

EVALUATE THE INDIVIDUAL ACHIEVEMENT OF THE PERFORMERS IN RELATION TO THE MUSICAL PROGRAM.

- ACCURACY AND PRECISION OF RHYTHM AND TIMING
- CLARITY AND UNIFORMITY OF STYLE
- MUSICIANSHIP
- QUALITY OF SOUND

SEPTEMBER BOX RANGE

BOX NUMBER	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
DESCRIPTORS	RARELY	INFREQUENTLY	SOMETIMES	FREQUENTLY	CONSISTENTLY
NUMERICAL RANGE	50****55****59	60****65****69	70****75****79	80****85****89	90****95****100
LEARNING STEPS	INITIATING	EMERGING	DEVELOPING	ACHIEVING	EXCELLING

SCORE

100

SCORE

100

SUB-CAPTION SPREADS

VERY COMPARABLE	MINOR DIFFERENCES	DEFINITIVE DIFFERENCES	SIGNIFICANT DIFFERENCES
1 TO 2 TENTHS	3 TO 4 TENTHS	5 TO 7 TENTHS	8 OR MORE TENTHS



Music Performance

JUDGES ARE TO CONSIDER INDIVIDUALS AND SMALL GROUPS IN SAMPLING PERFORMERS WITH REGARD TO THE CONTENT AND ACHIEVEMENT OF THE MUSICAL PROGRAM.

Content (the WHAT) Individual responsibilities in the musical program:

- **APPROPRIATE VOCABULARY AND REPERTOIRE IN RELATION TO THE PERFORMERS' ABILITY** - To what degree does the written program provide an appropriate vehicle for the success and education of the performer?
- **DEPTH OF MUSICAL VOCABULARY** - To what degree does the written program provide a range and variety of musical skills?
- **SIMULTANEOUS RESPONSIBILITIES** - To what degree do the performers achieve the layering of all demands - musical, environmental and physical?

Achievement (the HOW) Individual achievement of the performers in relation to the musical program.

- **ACCURACY AND PRECISION OF RHYTHM AND TIMING** - To what degree do the performers establish and maintain pulse control and rhythmic stability, vertically and horizontally, and also exhibit recovery with immediacy, clarity, and control both individually and within the sampled population?
- **CLARITY AND UNIFORMITY OF STYLE** - To what degree do the performers communicate appropriate style through time?
- **MUSICIANSHIP** - To what degree are the performers achieving expressive qualities within the music?
- **QUALITY OF SOUND** - To what degree do the performers communicate the composition through excellence in characteristic tone quality, intonation, and pitch control in all sections?