



OVERALL EFFECT - MUSIC

This system is a means to encourage and reward excellence in design and performance while providing a vehicle that will educate in such a way that all bands will grow to understand and evolve to the greatest level of their potential.

NESBA "CLASS NORM" – EACH CLASS IS INDEPENDENTLY ADJUDICATED

REPERTOIRE (WHAT)

EVALUATE THE EFFECTIVENESS OF THE WRITTEN PROGRAM.

- COORDINATION OF AUDIO/VISUAL
- CREATIVITY & ORIGINALITY
- PACING OF PLANNED EFFECTS
- PROGRAM CONCEPT & PRODUCTION QUALITY
- RANGE & VARIETY OF EFFECTS

PERFORMANCE (HOW)

EVALUATE THE PERFORMERS ABILITY TO COMMUNICATE THE WRITTEN PROGRAM.

- DEMONSTRATED EXCELLENCE AS AN EFFECT
- EMBODIED/SUSTAINED IDENTITY
- ESTABLISHED/SUSTAINED CONNECTION TO THE AUDIENCE
- PERFORMERS ABILITY TO DELIVER & SUSTAIN EFFECTS

SEPTEMBER BOX RANGE

BOX NUMBER	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
DESCRIPTORS	RARELY	INFREQUENTLY	SOMETIMES	FREQUENTLY	CONSISTENTLY
NUMERICAL RANGE	50****55****59	60****65****69	70****75****79	80****85****89	90****95****100
LEARNING STEPS	INITIATING	EMERGING	DEVELOPING	ACHIEVING	EXCELLING

SCORE

100

SCORE

100

SUB-CAPTION SPREADS

VERY COMPARABLE	MINOR DIFFERENCES	DEFINITIVE DIFFERENCES	SIGNIFICANT DIFFERENCES
1 TO 2 TENTHS	3 TO 4 TENTHS	5 TO 7 TENTHS	8 OR MORE TENTHS



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JUDGES ARE TO CONSIDER THE QUALITY AND EFFECTIVENESS OF THE REPERTOIRE, ALONG WITH THE SUCCESSFUL COMMUNICATION/ACHIEVEMENT OF THE REPERTOIRE, BY THE PERFORMERS.

Repertoire (the WHAT):

- COORDINATION OF AUDIO/VISUAL - To what degree is there integration between the audio and visual throughout the written program?
- CREATIVITY & ORIGINALITY - To what degree is there uniqueness and imagination integrated into the written program?
- PACING OF PLANNED EFFECTS - To what degree does the written program generate effect over time?
- PROGRAM CONCEPT & PRODUCTION QUALITY - To what degree do the costumes, choice of color, equipment choices, props, staging, etc. enhance the written program and lead to the full realization of the concept?
- RANGE & VARIETY OF EFFECTS - To what degree does the written program include a diversity of events through the use of emotional, intellectual, and/or aesthetic design choices?

Performance (the HOW):

- DEMONSTRATED EXCELLENCE AS AN EFFECT - To what degree do the performers elevate the written program through achievement?
- EMBODIED/SUSTAINED IDENTITY - To what degree do the performers commit to and achieve the character, role, and style?
- ESTABLISHED/SUSTAINED CONNECTION TO THE AUDIENCE - To what degree do the performers communicate with and elicit an emotional response from the audience through time?
- PERFORMERS ABILITY TO DELIVER & SUSTAIN EFFECTS - To what degree do the performers successfully embody their responsibilities to achieve and maintain effective moments through time?