



VISUAL ANALYSIS (ENSEMBLE)

This system is a means to encourage and reward excellence in design and performance while providing a vehicle that will educate in such a way that all bands will grow to understand and evolve to the greatest level of their potential.

NESBA "CLASS NORM" – EACH CLASS IS INDEPENDENTLY ADJUDICATED

COMPOSITION (WHAT): FORM, BODY & EQUIPMENT

EVALUATE THE QUALITY & DEPTH INCLUDING ALL VISUAL ELEMENTS (FORM, BODY, & EQUIPMENT).

- CLARITY OF INTENT
- DEPTH OF DESIGN CHOICES
- MOTION TO CONNECT EVENTS
- QUALITY AND CRAFTING OF EVENTS OVER TIME
- REFLECTION OR ENHANCEMENT OF THE AUDIO

ACHIEVEMENT (HOW): FORM, BODY & EQUIPMENT

EVALUATE THE OVERALL SKILLS OF ALL PERFORMERS THROUGH THE ACHIEVEMENT, WHICH MEASURES THEIR ABILITY TO PERFORM NOT ONLY THE VISUAL BUT ALSO THE VISUAL IN COMBINATION WITH THEIR MUSICAL AND/OR EQUIPMENT RESPONSIBILITIES.

- ACHIEVEMENT OF EFFORT CHANGES
- ADHERENCE TO TRAINING
- CLARITY OF FORM, BODY, MOVEMENT, & EQUIPMENT
- RECOVERY
- UNIFORMITY & PRECISION

EARLY SEASON BOX RANGE

BOX NUMBER	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
DESCRIPTORS	RARELY	INFREQUENTLY	SOMETIMES	FREQUENTLY	CONSISTENTLY
NUMERICAL RANGE	53****57****62	63****66****70	71****75****79	80****83****87	88****94****100
LEARNING STEPS	INITIATING	EMERGING	DEVELOPING	ACHIEVING	EXCELLING

SCORE

100

SCORE

100

SUB-CAPTION SPREADS

VERY COMPARABLE	MINOR DIFFERENCES	DEFINITIVE DIFFERENCES	SIGNIFICANT DIFFERENCES
1 TO 2 TENTHS	3 TO 4 TENTHS	5 TO 7 TENTHS	8 OR MORE TENTHS



VISUAL ANALYSIS (ENSEMBLE)

JUDGES ARE TO CONSIDER THE QUALITY OF THE COMPOSITION WITH REGARDS TO FORM, BODY & EQUIPMENT AND THE ACHIEVEMENT OF THE COMPOSITION BY THE ENSEMBLE.

Composition (the WHAT): FORM, BODY & EQUIPMENT

- CLARITY OF INTENT – To what extent is the written program clear and understandable?
- DEPTH OF DESIGN CHOICES – To what extent does the written program exhibit care, refinement, and detail over time?
- MOTION TO CONNECT EVENTS – To what extent does the written program use a variety of transition/travel/motion from one event to the next?
- QUALITY AND CRAFTING OF EVENTS OVER TIME – To what extent does the written program utilize a combination of design choices, such as careful placement of voices, props, colors, and students, to create events over time? (The judges shall recognize and reward a variety of events, as well as motifs, as valid choices.)
 - Horizontal Orchestration – The logical progression of design ideas.
 - Vertical Orchestration – The layering of events within the design progression.
- REFLECTION OR ENHANCEMENT OF AUDIO – To what extent is there a relationship to the musical structure, such as phrases, dynamics, accents, etc.?

Achievement (the HOW): FORM, BODY & EQUIPMENT

- ACHIEVEMENT OF EFFORT CHANGES – To what extent do the performers across the ensemble achieve changes in speed, weight, flow, and space?
- ADHERENCE TO TRAINING – To what extent do the performers across the ensemble demonstrate an understanding of technique, detail and nuance?
- CLARITY OF FORM, BODY, MOVEMENT, & EQUIPMENT – To what extent does the ensemble control their responsibilities of both drill/staging and body/equipment or the combination thereof?
- RECOVERY – To what extent do the performers across the ensemble demonstrate timely and appropriate adjustments to inconsistencies in the presentation?
- UNIFORMITY & PRECISION – To what extent do the performers across the ensemble demonstrate a consistent manner of approach of technical and expressive skills?